

SLIDES N' WOGGLES

A COLLECTION OF WOGGLES & NECKERCHIEF SLIDES
COLLECTED BY GREG FIRESTONE

FROM THE PAGES OF
BOY'S LIFE
MAGAZINE
SLIDE
OF THE
MONTH



Introduction

*Here is a copy from a page from Boy's Life
Neckerchief Slide Contest dated back in 1956.*

>Welcome back to all you Slide and Woggle Fans. If you like to create or have an artistic flare in whatever medium or know some one else who does then you'll enjoy this third issue booklet. Even if you haven't or if you have had the chance to see the earlier issues one and two then you'll find more great info this issue. As with the previous booklets you'll find quite a variety of the old "Whittlin Jim" series. I'm still taking inspiration from them to duplicate and create my own variations. I mentioned in the last issue that all of these have been published in "Boy's Life" magazine. After discovering how many there were, it has made me reconsider recreating them all, but "Hey", I'm still young(at heart anyway). Lets just say I'm being a bit more selective in how I go about it. I try and pick up odds and ends that will allow me to try and duplicate some of the slides displayed here and in past issues. But I'm betting I that I'm going to have a hard time coming across some armadillo tails and cowhorns or antlers. They just aren't readily available to us city folk.



Almost all of these slides, with the exception of the ones I created/designed/concocted personally, came from the pages of Boy's Life Magazine™. The earliest ones from a renowned gentleman known as "Whittlin Jim". I've had great success in researching more info about Boy's Life slides, with the help of individuals like John R. Eppler and his donations of scans; Mike Ward, for sending me a copy of his entire collection organized by date and issue; and numerous others who've supplied me a slide here or there for reference. I truly appreciate your efforts in attempting to keep the neckerchief and slides an interesting part of the Scouting uniform.

So, if you enjoyed my first and second issue; or your new to the art of slide making, or you have the need to create or just lack the ideas for what to make; then I hope you enjoy looking thru the next few pages. I'm sure it will spark your imagination and urge you to make your own or inspire other ideas based on what you see.

Again my advice to you when making slides would be "Patience", "Patience", "Patience". Don't RUSH take your time and do it right especially with whittling, painting and finishing. Finishing touches will add to the realism and will covet you the awe inspiring gawks and questions, "Did you make that", "Wow, is that for real?"

Enjoy... Good Scouting to all of you.

Asst. Scoutmaster Greg F. Firestone

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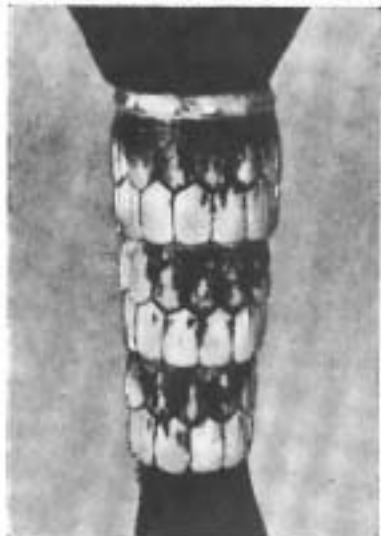
Greg Firestone's Designs and Slides

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SPECIAL THANKS to...
Boy's Life Magazine,
John R. Eppler, Mike Ward

ARMADILLO SLIDE

WJ1



finish with two coats of clear finger nail polish. Two or three slides can usually be made out of one tail, depending on the number of sections used per slide. After drying the joints, stick together and the slides look and feel as tho they were made of plastic. These three-section slides were made from one tail.

from L. J. Gunter, S.M.
Armadillo Patrol
of Troop #666
Gainesville, Texas.

These attractive black & white slides are easily made from sections of Armadillo tails. Down in the Southwestern States these mammals are often killed by autos on the highways. If they are still fresh, remove the tails and unjoint them in sections of desired length and clean out the shells with a small wood chisel. Then hang them up to dry for a couple of weeks. Polish with fine steel wool and



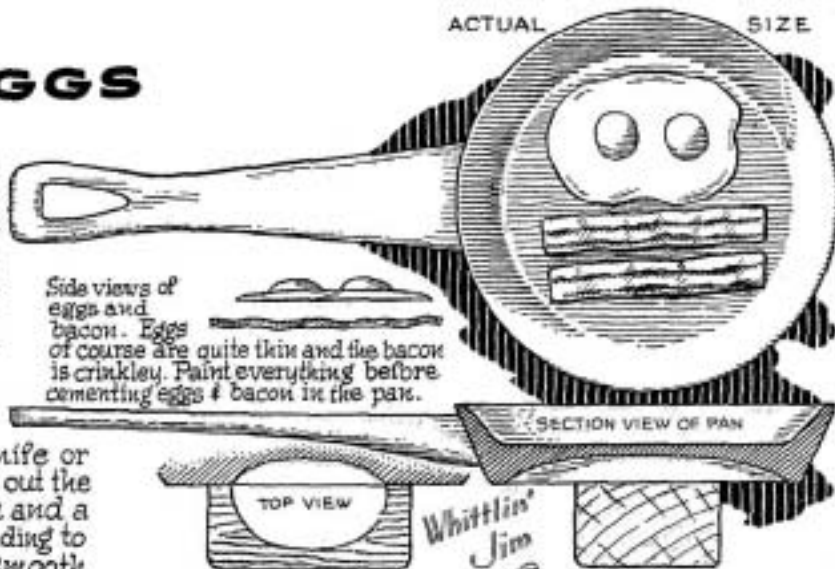
SLIDE OF THE MONTH

BACON AN' EGGS

WJ2



It isn't often you see a slide that makes your mouth water like this one does. All that's lacking is that wonderful aroma. It was made of clear white pine. You'll need a small crooked knife or gouge to whittle out the inside of the pan and a lot of careful sanding to get it nice and smooth. No need to tell you what colors to paint this slide, is there?



Side views of eggs and bacon. Edges of course are quite thin and the bacon is crinkley. Paint everything before cementing eggs & bacon in the pan.

Note how the bottom of the pan was gouged out. You could use a leather loop. Sent in by Chet Solomon of Sayreville, N.J.

BLOCK HOUSE

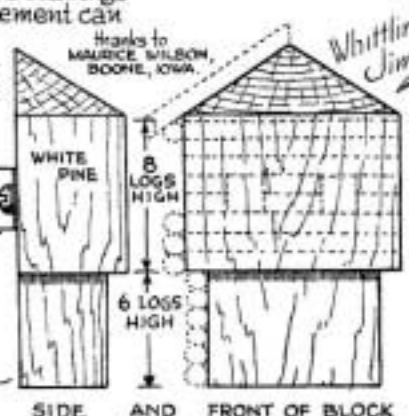


ROOF PARTLY FINISHED.

This is an exacting rather than a tricky slide to make, but if the block is cut out correctly, the rest is comparatively easy. $\frac{3}{8}$ " dowel rod was used for the logs. The drawings show the construction. Any fast setting glue or cement can be used and when dry, give it a spray coat of clear plastic or lacquer. Make the loop of thin copper or tin.



Use a sharp knife and rolling action to cut the logs

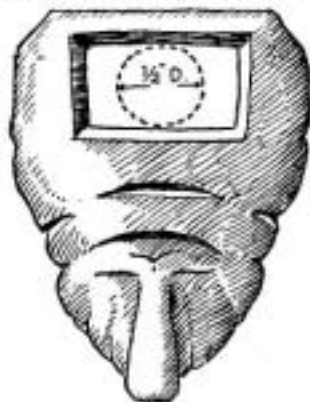


WJ3

BLOOD HOUND



This is a good whittlin' project. Before you saw out the silhouette, bore the $\frac{1}{8}$ " hole and saw out the section between the ears. X X



X X
You can use a small crooked knife on this slide if you have one handy. Sandpaper well before painting.

Paint overall with light brown or buff. Nose, lips & eyes black, and ends of ears are black, blending into the buff. Whisker pits are made with an awl. See cover of Feb. 59 Reader's Digest.

WJ4

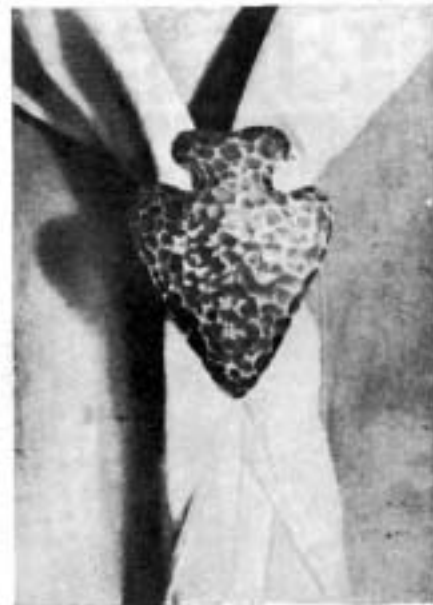
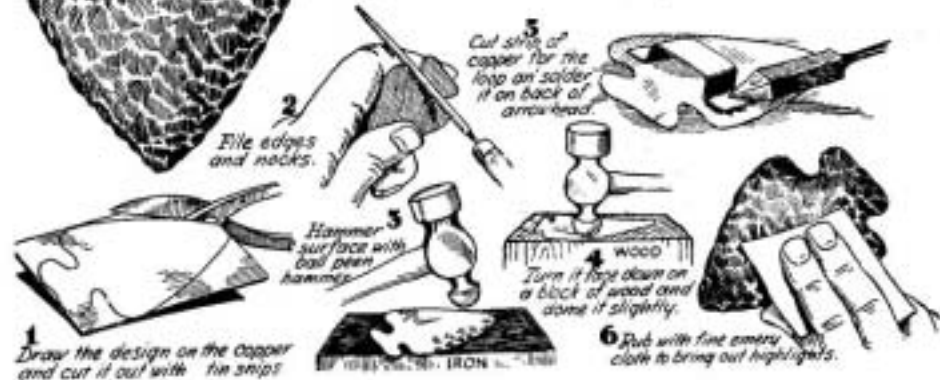
Slide of the Month

COPPER ARROWHEAD

By WHITTLIN' JIM

THIS SLIDE LOOKS like a real Indian arrowhead. Cut it with metal shears from 18 or 20 gauge copper. File edges and necks. Solder clean metal, then polish; coat with lacquer.

WJ5



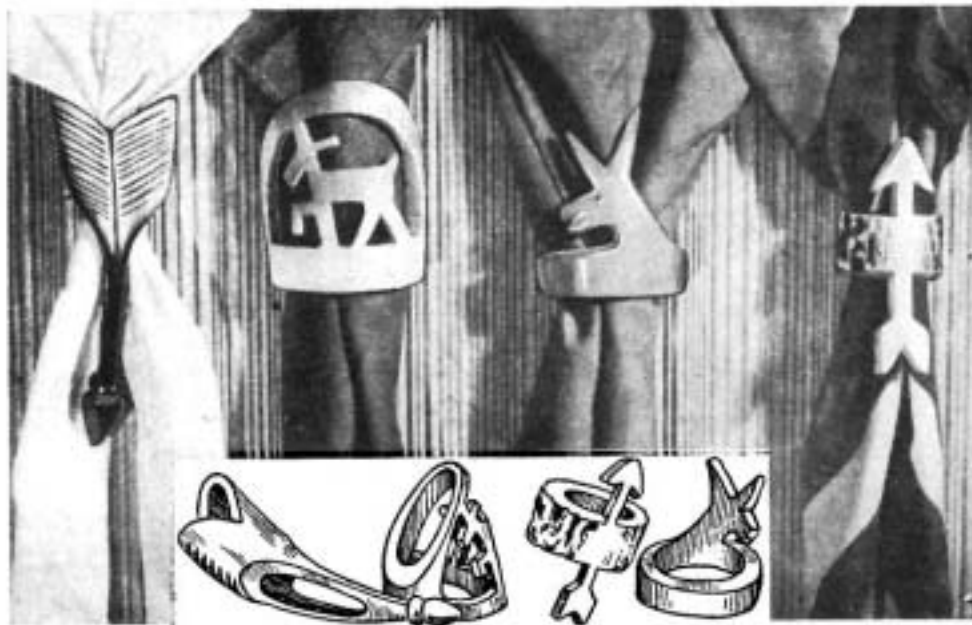
SLIDE OF THE MONTH

COWHORNS and ANTLERS

By WHITTLIN' JIM

WJ6

THERE'S AN ENDLESS number of slide designs you can make from cowhorns and antlers. Belton Murphy of Merced, California, made the ones illustrated here. You'll need a coping saw, pocket knife, files, and fine sandpaper. First scrape the outside smooth with your knife. Then draw a design on the horn with a pencil. Saw wherever you can. Whittle or file the rest. Use a flat or round file as needed. Smooth up with a fine file or fine sandpaper. The final polishing can be done on a cloth-buffing wheel, or you can get a high polish with lacquer or plastic canned spray, or with colorless fingernail polish.

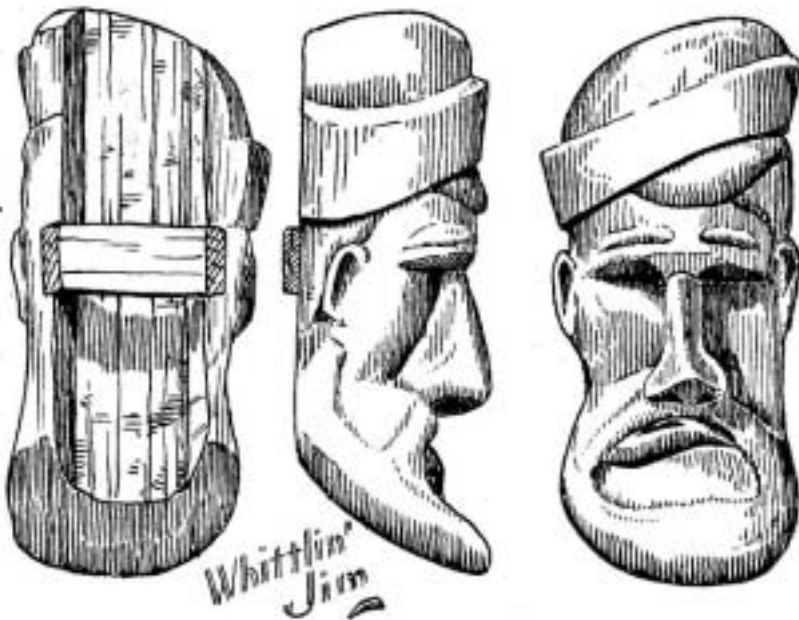


GAFF THE SAILOR

WJ7



Drawings at right shows how it looks before it is painted. Saw out the profile and carve as shown. Sand lightly leaving a rough appearance. Gouge out the back an' glue a strip of wood across. Paint the cap white, hair, eyebrows, beard & mustach black, the rest is a deep tan.



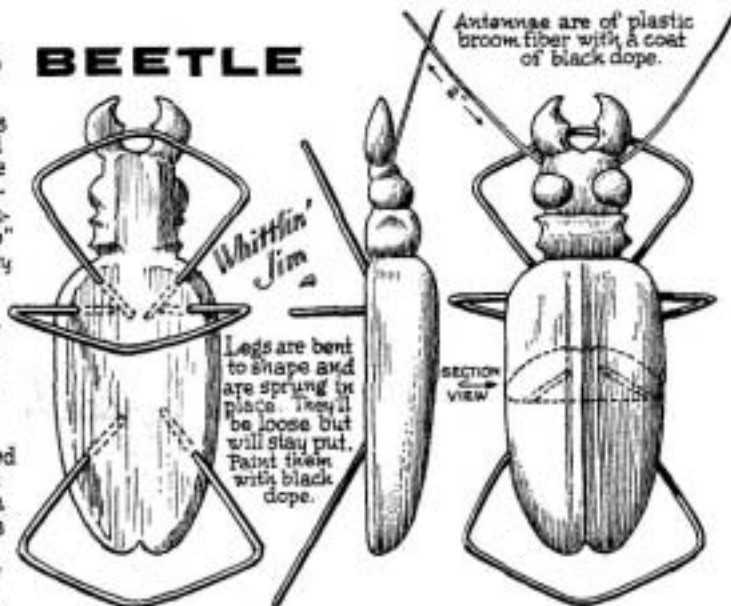
SLIDE OF THE MONTH

GIANT TITANUS BEETLE

WJ8



I can truthfully say that this beetle came from my wood pile. Anyway that's where the wood came from. These Titanus Beetles from the Amazon are sometimes 5 and 6" long. Use basswood. The body is easy to whittle. Sand it carefully an' paint it with a mixture of black waterproof ink an' a little green water color. The little pits shown in photo are made with a dull awl point. The legs are made of wire that is pushed into holes drilled at about the angle shown in section view. Drilling these holes is the trickiest part of it. Finish with several coats of clear, plastic bomb spray.



LITTLE STINKER

WJ9



This little stinker slide caught my eye at the last Jamboree and I was still more impressed when I learned how it was made. First of all, the head is a chestnut with a couple of ears glued on. The body was whittled out of white pine. Now here's the payoff. The wood was given a coat of glue and dry coffee grounds were sprinkled on and allowed to dry. All that remained to be done after that was to paint it like the photo and the drawing. If you don't want to bother with coffee grounds, snitch a little of the regular fine ground coffee from the kitchen. The result is good.



Whittlin' Jim

If you don't want to cover it with coffee grounds you can just paint it with black & white dope and still have a good slide.



Cement a plastic ring to the back for the loop.

The back is quite flat and the front rounded.

Thanks to Jack Veters of Corpus Christi, Texas

SLIDE OF THE MONTH

LINCOLN LOG CABIN

WJ10



Miniatures any one? This was fun to make. Logs are $\frac{1}{16}$ swab sticks glued to the block with Elmer's Glue. These logs were notched as shown at 'A'.



The fire place chimney is glued on. Notches cut half way thru logs. On the one next in the logs were laid as at 'B'. Notching looks nicer. The back logs need not be notched, see 'C'. Window is spared out and painted black. Logs are stained brown before cutting to lengths. Shingles are of soft wood tapered like regular ones.

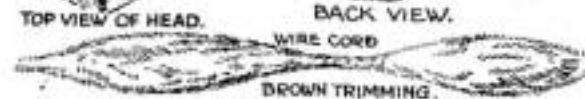
Door is of half logs glued in place, 3 full logs along back to form loop. Paint chimney grey and white.

Thanks to DENZIL DAVISSON, STONEWOOD, W. VA.

A NUTTY SQUIRREL

This is a good Cub Pack project & is made from two black walnuts. The head is filed as shown at 'A'. The fur is trimming that can be obtained at most hobby shops.

BURN OR DRILL HOLES FOR WIRE LOOP.



EYES ARE PAINTED WHITE & BLACK

PIECE OF SHELL

PAWS

Sent in by Mrs. Lucille Mitchell.



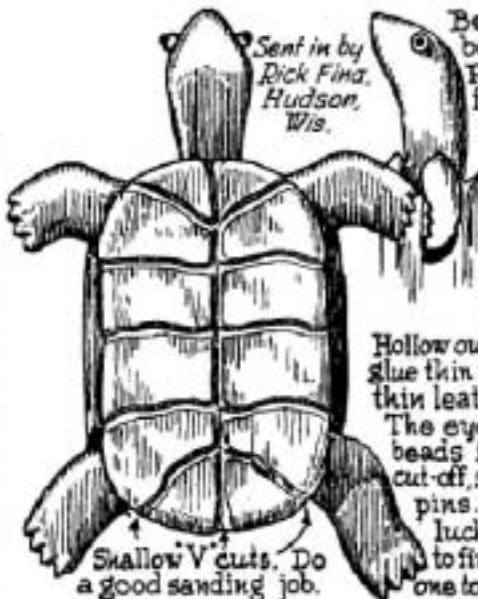
File flat surfaces 'B' to cement head to body. Cement paws to body 'C' with piece of shell between them. Tail is doubled to give it thickness. Give head & body a couple of coats of clear lacquer before cementing on fur.



WJ11

SLIDE OF THE MONTH

PAINTED TURTLE



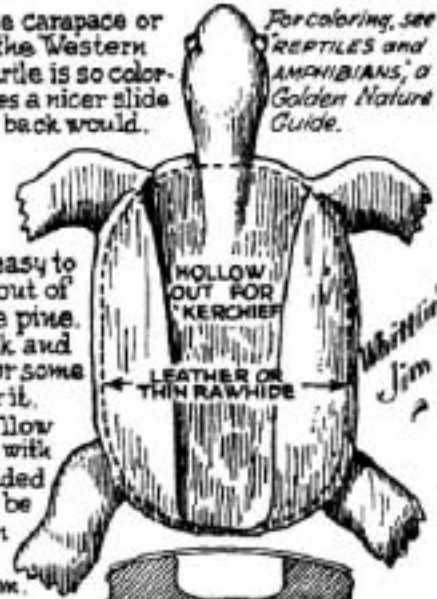
Because the carapace or bottom of the Western Painted Turtle is so colorful, it makes a nicer slide than the back would.

For coloring, see 'REPTILES and AMPHIBIANS,' or Golden Nature Guide.

This is easy to whittle out of white pine.

Hollow out the back and glue thin rawhide or some thin leather over it.

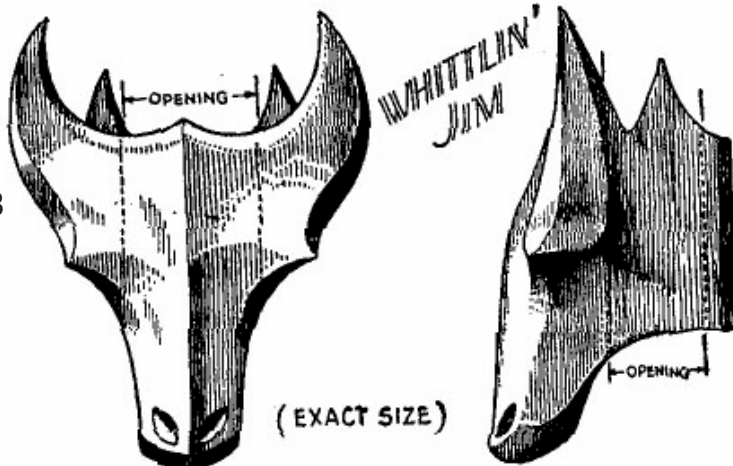
The eyes are yellow beads fastened with cut-off, small-headed pins. You may be lucky enough to find a live one to work from.



WJ12

**PHILIPPINE
WATER BUFFALO**

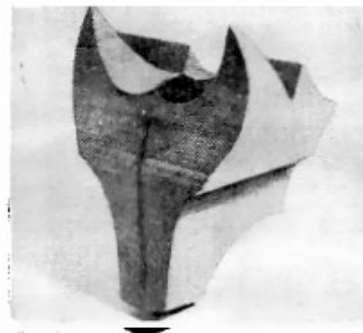
WJ13



✓ **SOME OF THE PHILIPPINE** Scouts who came to the Jamboree in 1950 brought slides like this with them to use as tradin' stock. The slides look good when they're made of cherry, and finished off with a couple of coats of wax rubbed in well.

Get your outlines from the sketches above. Then bore a small hole to start the loop before sawin' out the blank that'll look like the block at the right.

Now go to work with a good sharp knife and finish up the buffalo. You'll find that though this modern slide looks simple, it's not quite as easy as it seems to be.—W. J.



You'll save yourself a lot of time by sawin' out blank first of all.

SLIDE OF THE MONTH

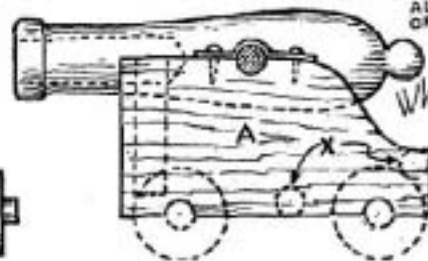
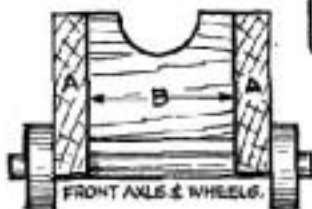
PIRATE CANNON

WJ14

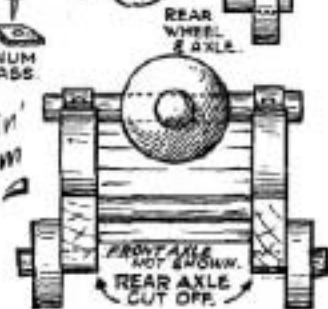
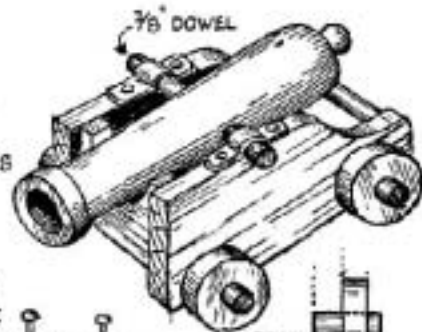


This miniature is one for model makers or fellows with a lot of patience. The cannon and wheels are made of $\frac{3}{8}$ birch dowel, and the axles of $\frac{1}{8}$ dowel. Get your dimensions from these drawings.

Thanks to David Congdon of Atlanta, Georgia.



The carriage can be made of $\frac{3}{16}$ white pine or crate lumber. 'A-A-B' Cross pieces, 'X' are of $\frac{1}{8}$ dowels. Paint all the metal parts black, and the wood parts grey before assembling. Everything can be glued together except the two pivot clamps.



PLAQUE SLIDES

Here are a couple of slide ideas that will work out well for Cubs and other beginners. Almost any 1/4" wood will do, as there is no whittling involved.

Colored airplane dope is best for these as all the painting is quite simple. Any design that can be used in silhouette can be substituted for the two shown here.

WJ15

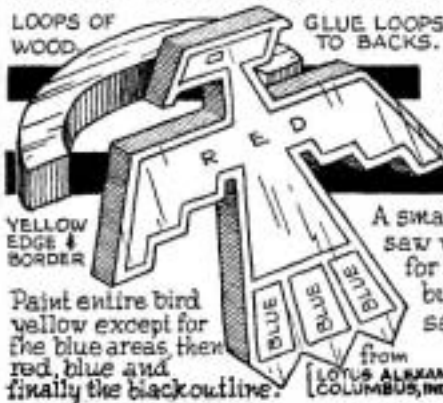


LOOPS OF WOOD

GLUE LOOPS TO BACKS.

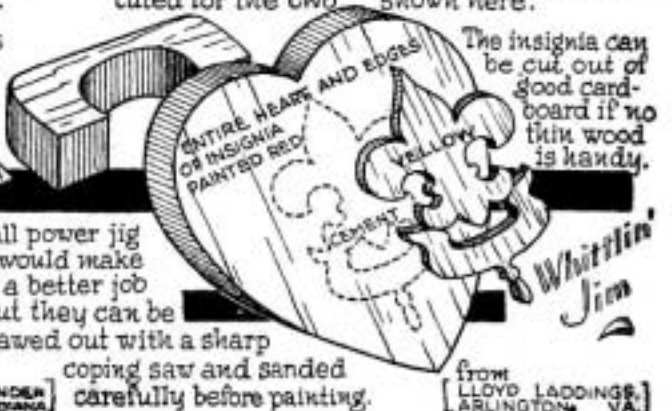
YELLOW EDGE & BORDER

Paint entire bird yellow except for the blue areas then red, blue and finally the black outline.



A small power jig saw would make for a better job but they can be sawed out with a sharp coping saw and sanded carefully before painting.

from LOTUS ALEXANDER COLUMBUS, INDIANA



The insignia can be cut out of good cardboard if no thin wood is handy.

from LLOYD LADDINGS, ARLINGTON, VA.

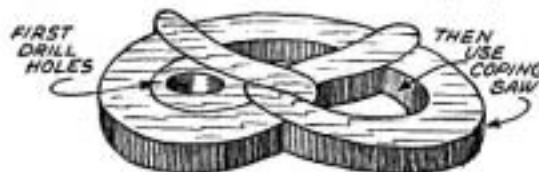
SLIDE OF THE MONTH

THE PRETZEL

WJ16



This is what I call the most appetizing slide I've seen in a long time. It's made of white pine, but it's the finish that does the trick. After sandpapering, give it a coat of yellow poster color and then paint top (or front) with light brown, blending it off nicely toward the bottom. Then two coats of clear lacquer. Now get some coarse salt or crush some rock salt. Give the top a good coat of clear lacquer and sprinkle the salt on before it dries. I gave mine a finish coat of plastic spray.



If you're not sure of the finish color, get a real pretzel and work from that.



Thanks to Tom Garraty Philadelphia, Pa.

Whittlin' Jim



PUEBLO INDIAN DRUM

WJ17



I never did get the name of the Scout who gave me this idea. Instead of adding a loop to the back, I simply cut out the rawhide at both ends after it had dried.



By putting a thin layer of glue, not cement, on the ends X the heads will be more apt to stay put while lacing

Use very thin rawhide (paper thin) or some pericardium. (See your butcher.) Moisten it like you would for a big drum and sew with a blunt needle. Don't pull the strings too tight. When dry paint the wood between the cords somewhat as shown in the photograph. Colors may be yellow, white, red and blue.



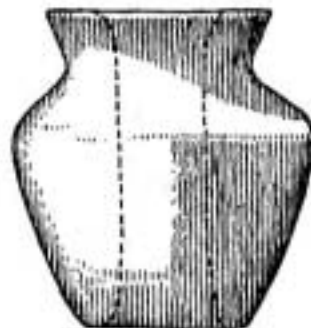
WJ18



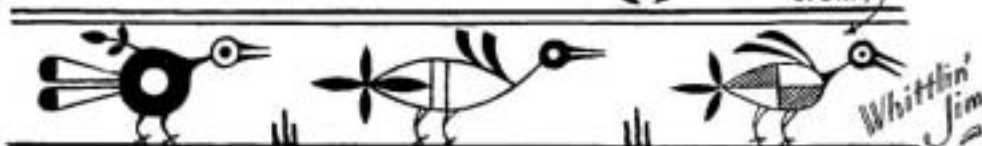
SLIDE OF THE MONTH

PUEBLO INDIAN POTTERY

Some of you saw me make this one at the Jamboree. Bore a $\frac{3}{4}$ " hole in a square block and cut off the 4 corners to make it octagonal. Then by cutting off the remaining corners carefully you'll come up with a nicely rounded piece. Now whittle to shape & sand it well. Give it an all over coat of light grey or cream poster color. The ornamentation is done in black or very dark brown. When dry give it a coat of plastic spray or clear lacquer.



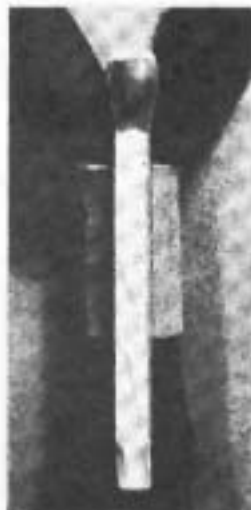
Three of these and these Rain Birds spaced evenly



Of course there are many other types of Indian Pottery you can work from.

FOR SPECIAL AWARD

WJ23



Build up head with 2 layers of Plastic Wood, forming it with your fingers. When dry, file or sand it carefully.

STICK
5/16 sq.
4 1/2" long.

Colors for heads can vary.

Here's something for Scout Masters, and they are easy to make. These giant matches appropriately lettered by the S.M. are to be awarded to Scouts who have successfully built a cooking fire, with one match, under adverse conditions. Waiting for the Plastic Wood and the two dippings to dry takes up most of the time required to make them.



Dip in dope slowly and wipe off surplus at tip carefully.

1st RED
Let dry and

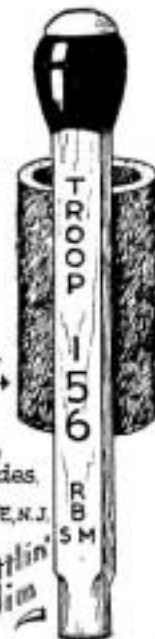


2nd WHITE

Leather Loop →

Sent in by
Ray Brandes,
S.M.
MERRYVILLE, N.J.

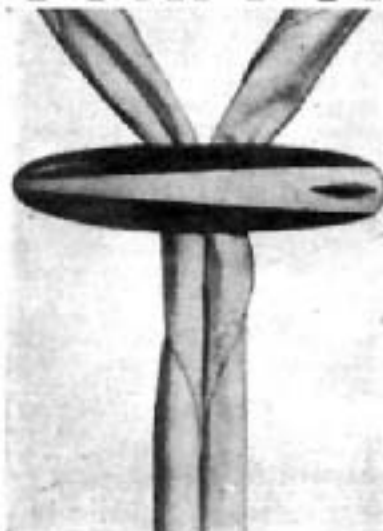
Whittlin' Jim



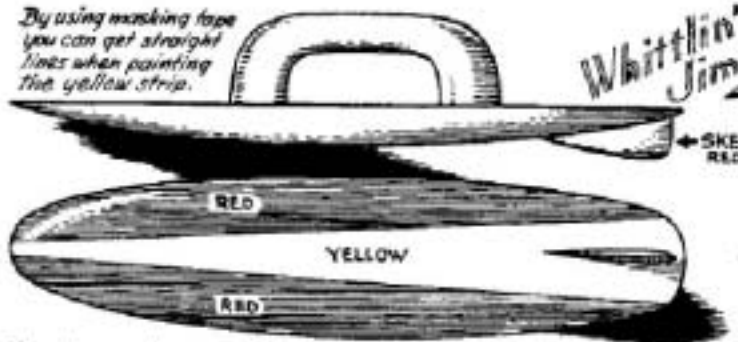
SLIDE OF THE MONTH

SURFBOARD

WJ24



By using masking tape you can get straight lines when painting the yellow strip.



Whittlin' Jim

← SKEY RED

RED

YELLOW

RED

BRASS RING

Here's one for you Seaside Scouts that you can use without getting wet. It is quite simple to make, but its beauty lies in the way it is made and painted. Sandpaper it very carefully and paint with dope. The skey and the loop are made separately and glued on.

James Marock of L.A. Calif. made this one as is shown but if you prefer to wear it vertically you can use a ring loop.

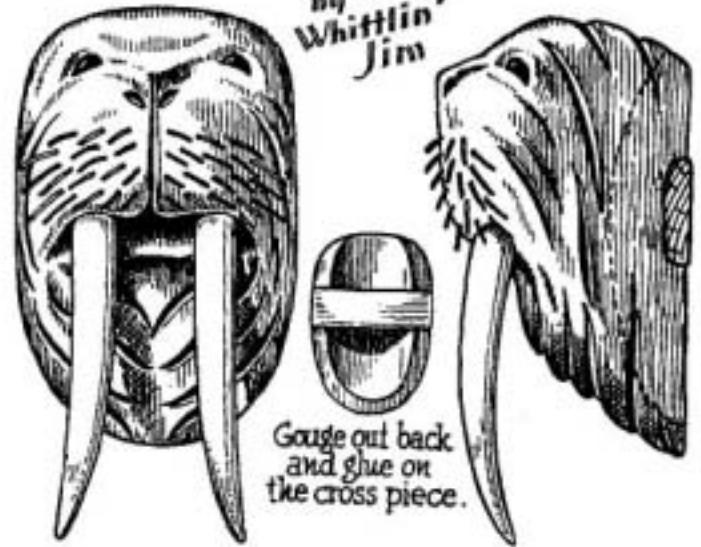
WJ25



Walrus

✓ MAKE THIS guy's puss out of soft wood and paint it brown. Or better yet, use mahogany if you can get it. Drill holes in block and set in tusks before you start whittlin'. Tusks are either white plastic rod, or wood painted white. Whiskers are fibers from an old toothbrush. Bore small holes at an angle, dip end of whisker into cement, and stick it into hole. Trim. Lacquer two coats.

by
Whittlin'
Jim



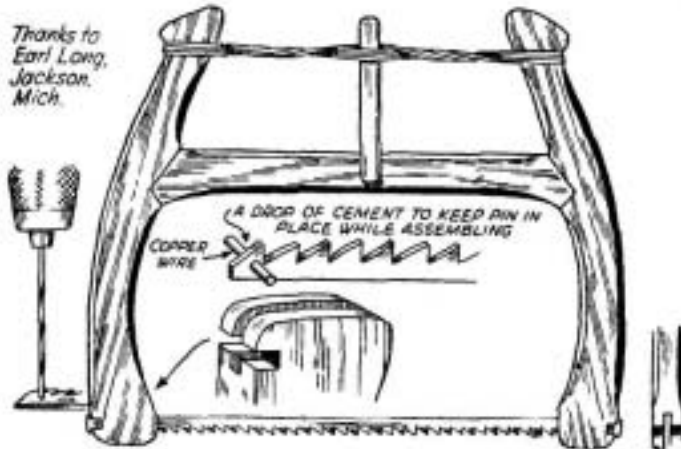
Gouge out back
and glue on
the cross piece.

SLIDE OF THE MONTH

By WHITTLIN' JIM

THIS idea came from the same fellow who thought up the original takedown bucksaw of November, 1952, BOYS' LIFE. His slide was pine but this one is maple. Blade is a piece of coping saw blade. Drill small holes in the ends for short copper wire cross pins. Cement the cross bar to the end pieces when assembling. Use three or four strands of heavy thread for turnbuckle. Lacquer

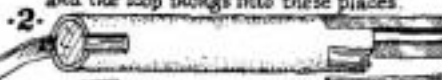
WJ26



By WHITTLIN' JIM

Use a 5/8" dowel or piece of arrowshaft. Wrap with brown calfskin cemented to dowel.

1.

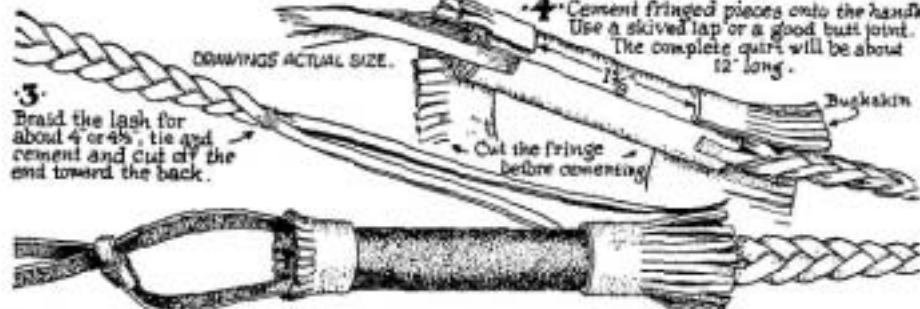


2. Cut out the leather and cement the lash and the loop thongs into these places.

Brown calfskin.

Cut 3 tapered, 12" buckskin thongs

4. Cement fringed pieces onto the handle. Use a skived lap or a good butt joint. The complete quirt will be about 12" long.



DRAWINGS ACTUAL SIZE.

3.

Braid the lash for about 4' or 4 1/2', tie and cement and cut off the end toward the back.

Buckskin

Out the fringe before cementing

The brown calfskin and the yellow buckskin make a pleasing combination.

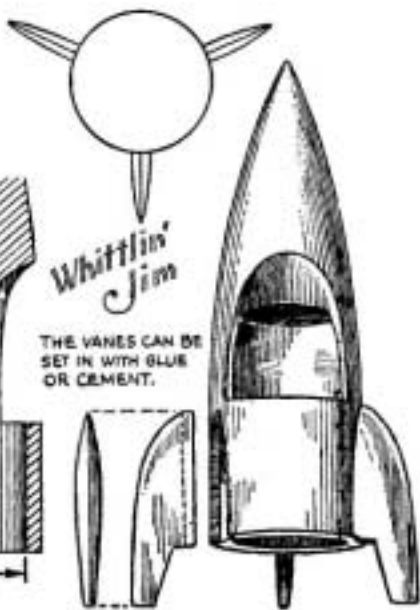


WJ19

SLIDE OF THE MONTH

ROCKET SLIDE

THE IDEA FOR THIS slide was sent in by Spencer Tucker of Lexington, Va. It can be made out of pine or birch. In fact, I made this one out of a piece of broom handle. No matter what kind of wood you use, the hole has to be bored first. The rest is comparatively easy. It must be absolutely round and streamlined and as smooth as possible. When that's done, give it an even coat of aluminum paint. This slide will show up nicely on just about any color of neckerchief.



THE VANES CAN BE SET IN WITH GLUE OR CEMENT.

1 3/4"
3/4"



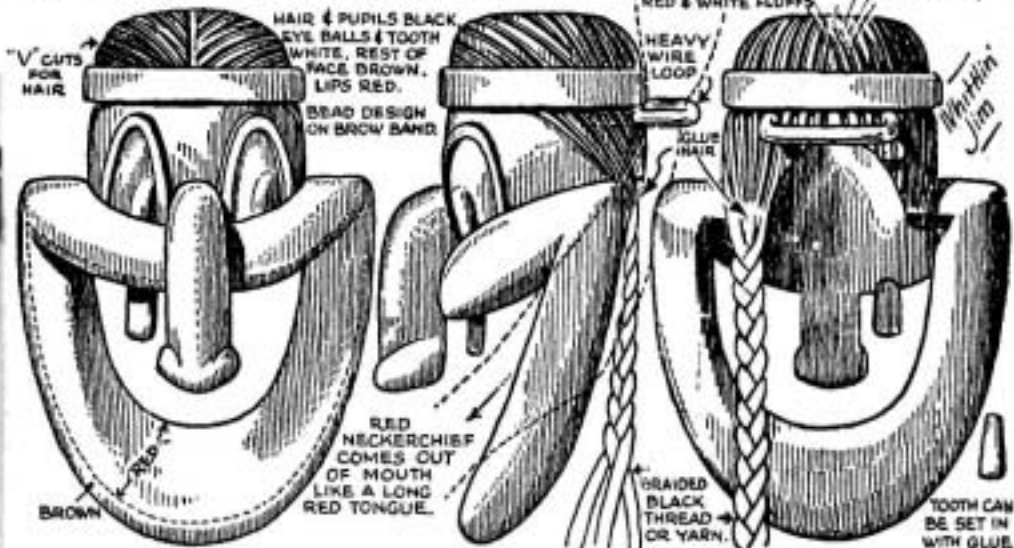
WJ20

SNAG TOOTH CHARLIE

These drawings and photo will tell you how to whittle this old buck. He's a collector's item for sure.

THANKS TO
M. DEAN
JOHNSON
OF
MARION, O.

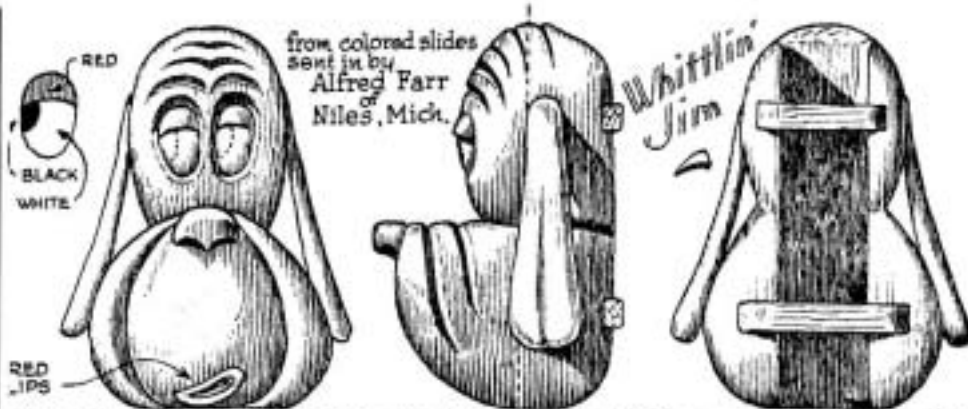
WJ21



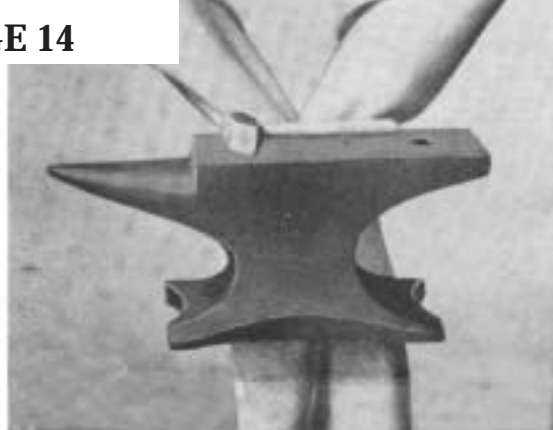
SLIDE OF THE MONTH

JUST CALL HIM SORROWFUL

WJ22



These three drawings are all that a good whittler needs to make this slide, except for a nice piece of bass or pine. The ears are whittled & glued on. Gouge out the back & glue two pieces across. Paint as follows: Nose & ears - black, lips - red, and the eyes as shown above at left. Rest of head is an orangy buff. Finish with plastic bomb spray. (Two hours of whittlin')

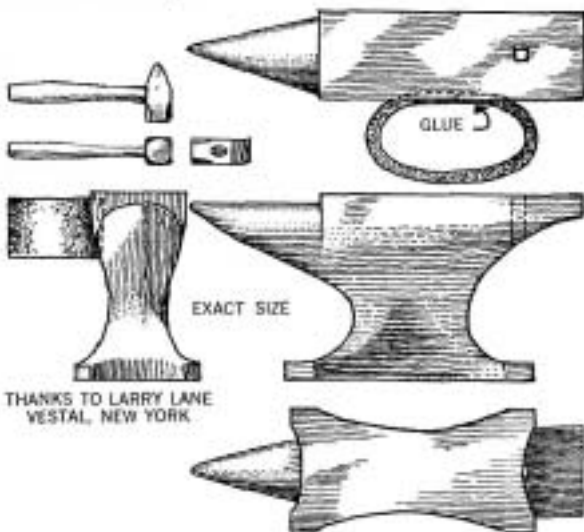


BLACKSMITH'S ANVIL SLIDE

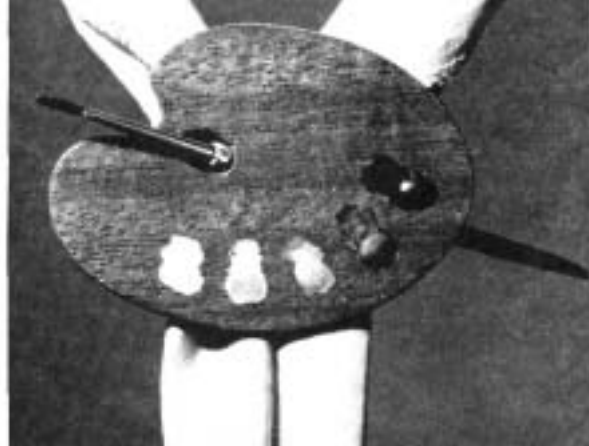
You can make this anvil slide with the loop glued to the back, or you can drill and shape an oval opening straight down its center. Personally, I like the loop idea better.

The slide can be made of pine, bass, poplar or, like this one, of box elder. None of them is a grainy wood.

After sawing out the block and whittling it to shape, smooth it down with fine sandpaper and apply two coats of dull black enamel. While that's drying, whittle out the hammer and paint it with watercolor to give it a used appearance. When the hammer is dry, put a couple of drops of cement on it and fasten it to the anvil top.

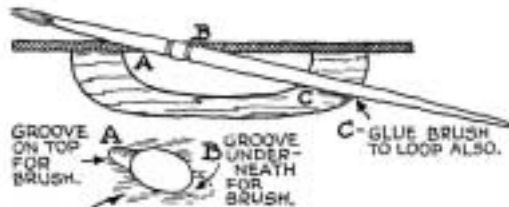


WJ27



WJ28

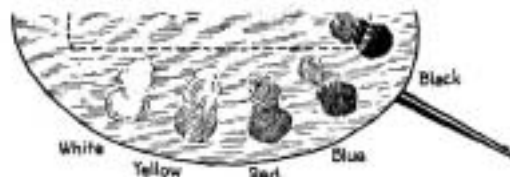
To make this artist's palette neckerchief slide you don't have to be a painter like Van Gogh or Rembrandt or even have your Wood Carving merit badge. It's a slide with a lot of color, easy to make and one that will complement your uniforms nicely. Might even be a great swapping item for the next campfire or OA conch. Because of its construction it won't stand a lot of rough use. It can be made from a square of any thin wood. For the model shown here, mahogany 1/16" thick was used. If the wood is too thick, the artist's palette will look clumsy. Real palettes are light and usually made of mahogany.



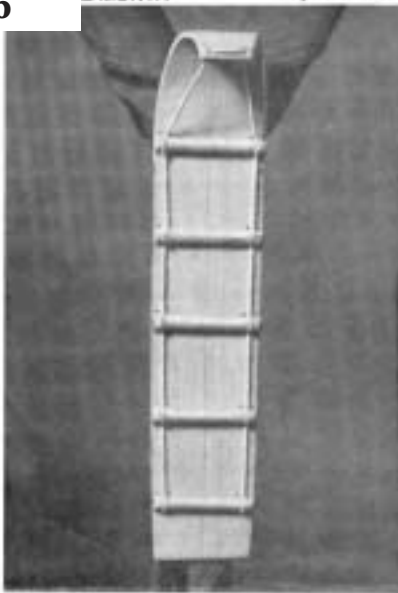
Notice how the palette is grooved at the thumbhole to permit the brush to lie almost flat. If it's too difficult to find a 1/16" piece of wood, use 1/8"



stock and whittle and sand down the edges. The handle of the brush should be cut down about as shown and painted black if it isn't already that color. Glue it to the thumbhole and to the loop in the back of the slide. Use good dabs of poster color feathered out. Or try using real oil colors if they are more readily available. The whole works can be finished with a light coat of shellac. Don't varnish over oil colors. Varnish is an oil-base material and it may cause the colors to run. Model shown above is approximately life-size.—Whistler's Jim.



THANKS TO LARRY LANE
VESTAL, NEW YORK



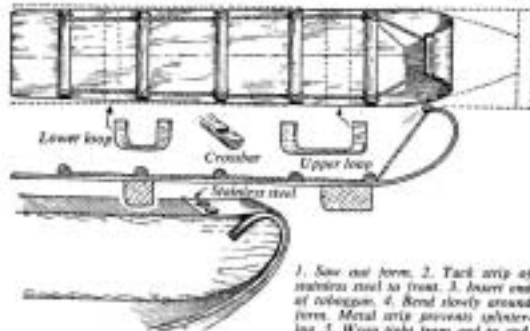
CREE TOBOGGAN SLIDE

Here's one for you model makers to show how good you are. I made this entirely out of white pine, but I think a split from a basket basket, sanded down, would do the trick also.

The blank for the toboggan is shown by the outer dotted lines and the trimming to finish is done after it is taken off the forms. Cut forms as shown.

Bending and shaping the curve is easy. Let it dry thoroughly before removing from forms. Trim to inner dotted lines. Cut crossbars and, starting from the front end, glue them in place with the cord in the sock of the crossbars. See the instructions below also.

Two loops keep slide in place better than one.



1. Saw out form. 2. Tack strip of stainless steel to front. 3. Insert end of toboggan. 4. Bend slowly around form. Metal strip prevents splintering. 5. Wrap right from end to end.

**B
U
G
L
E**



WJ30



This one calls for some very careful whittling. Sawing it out nicely helps a lot. Basswood is best but pine will do. If you have a bugle to work from, so much better. Just remember there's a gradual taper all the way. Sand well, give it a coat of cut shellac and then finish with aluminum paint, or as I did, with gold enamel. Note the slanted loop.



Thanks to Chief Solomon
Sayreville, N.J.

Diving Eagle



This beautiful prize winner was boldly whittled in what is termed chip carving by the whittlers of the Study and Highlands. All the hole cuts can be readily seen, and these pieces are never sandpapered.

A sharp knife is a must. Lay out the front on the side on a block of basswood or white pine and saw off the waste wood with a power saw if you have one. If not, use a hand coping saw.

The feather effect is done with V cuts. I don't try to carve realistic feathers would spoil it.

Whittled by DAVID HUGHES of BUFFALO, NEW YORK. Winner of 2nd Prize.



Study the drawings carefully. Note how the hole is cut for the neckerchief.



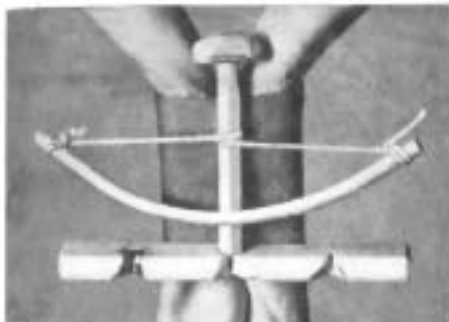
Drawings are actual size.

Beak and feet are cream. Head and tail are white. Rest of bird brown except for wing tips, which are black. Eyes and claws are black.

Plan by Whittlin' Jim

WJ31

FIRE BY FRICTION



WJ32

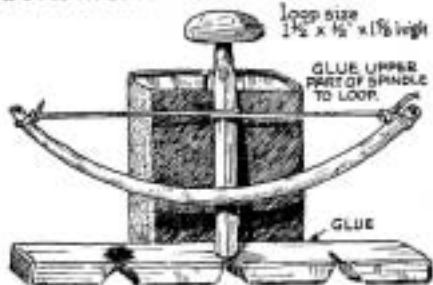


Thanks to Andy La Tomme Warwick, N.C.

Whittlin' Jim

Fire board is of pine. The stick is of birch cut hexagonal. Nut is of birch and bow of a peeled green branch. Everything is glued together, bow to stick, etc.

Although this is a rather simple looking slide, you can easily spend a couple of hours making a really nice looking one. The loop can be made of any thin metal, covered with thin leather, cemented over it. Glue to drill where indicated.



To make it look more realistic, char one of the holes with a red hot wire.

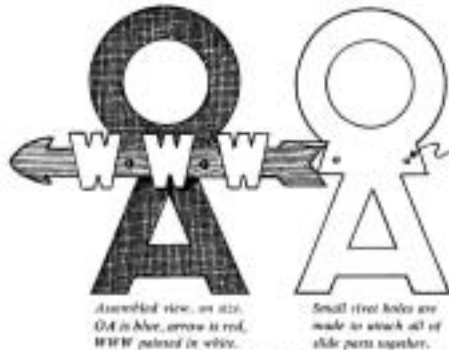


O.A. SLIDE

The original of this slide was made of $\frac{3}{8}$ " aluminum, but copper brass or wood may also be used. The drawings were made to show the rivet holes which fasten the parts together. The slide illustrated here was made of $\frac{3}{8}$ " plywood, but any fine-grained hardwood would do. The small spacer section is $\frac{1}{8}$ " thick, and the loop can be of softwood or leather.

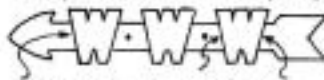
Make accurate tracings, using the drawings as a guide, and transfer them to the wood (or metal). Then saw carefully with a fine jeweler's saw. File off any burrs. The edges of the metal slide are slightly beveled and the three Ws and all edges are left unpainted.

For wooden slide, paint all edges black and the faces of the three Ws white. Let paint dry before assembling either type of slide. Thanks to R. D. Bechal, Pottstown, Pa., for the slide idea.



Assembled view, as size.
O.A. in blue, arrow is red,
WWW painted in white.

Small rivet holes are
made to attach all of
slide parts together.



Get one small metal spacer to help keep
these Ws highlighted on the arrow shaft.

Riveted spacer is $\frac{1}{8}$ " thick.
See arrow above.

Loop of wood or leather.



JOHN HENRY

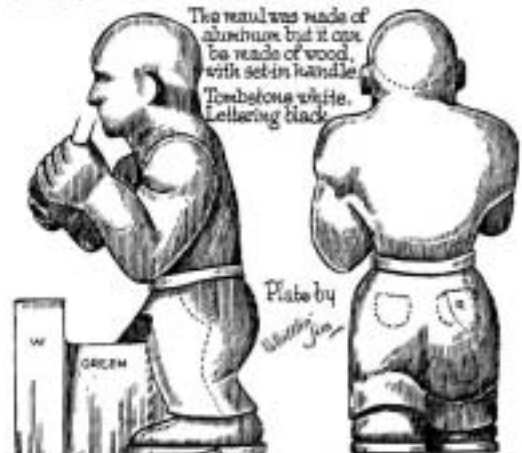


When you get through whittling this one you'll know why it's a prime whizzer. It was cleverly laid out to start with and then carefully whittled, sanded and polished. A very meticulous job.

The drawings show how to whittle it and the photo shows how it looks when worn.

See out the profile and then there on it's just a case of careful whittling.

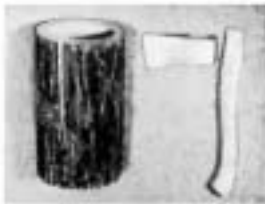
Eyes and mouth are not whittled but are painted on. Dark brown body, black hair, and blue jeans with white stitching.



Shoes black with brown soles.
Belt of real leather.

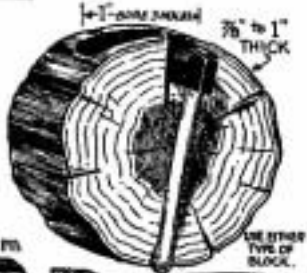
White stitching on pockets
and real handkerchiefs.

WJ35



Carve an in two parts to prevent cross grain which may break off.

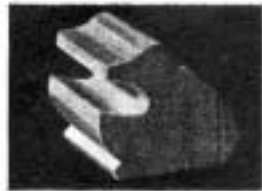
HERE'S A CHANCE to do some fancy whittlin'. The proportions are about right. Don't make your slide too large. Use birch or maple, it'll last longer. A piece of branch is the choppin' block. Use a $\frac{3}{8}$ " bit to start the holes. Then whittle the rest.



Hungry Frog

By Whittlin' Jim

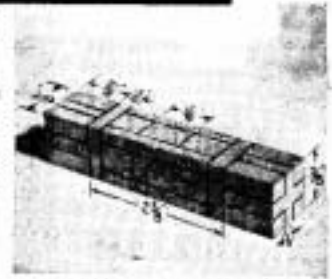
THIS FROG, mouth full of neck-tiechiefs, calls for tricky whittlin', especially cuttin' the hole. After slickin' with sandpaper, paint green an' cream (cream for belly, lower jaw, between front an' hind legs). Was sent in by "Kick" Kingsbury of Virginia.



WJ37

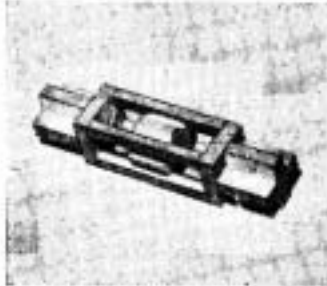


Here's one to sink your teeth into. A ball in a cage an' also a staple an' a ring that've added for variety.

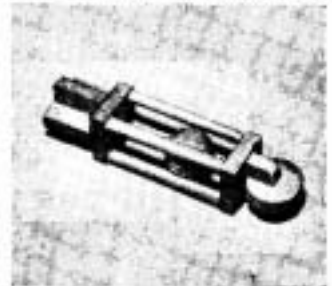


WJ36

You'll need two things, a sharp narrow blade an' straight grained white pine or bass. Lay out the sides like this. Best way to go at it is to block it out first. That helps to keep all the proportions uniform. You get a professional looking job.



Here it is blocked out. This part is easy. If it's all blocked nice an' square, the rest will be easy also.



Do the cage an' the ball first, then block out the ring an' staple an' dig that out. That's all. Good luck.





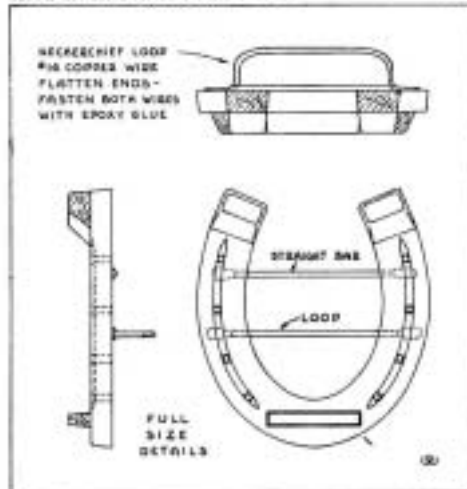
Slide of the Month

Pedro's Lucky Shoe

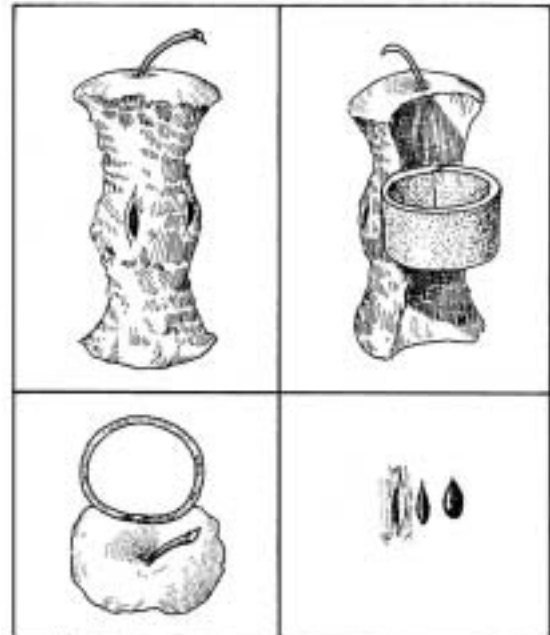
Were going to call this a "Lucky Horseshoe" slide until Pedro saw it. He immediately set up a stall! And insisted that horseshoes are just as lucky as horseshoes—in fact, luckier. He should know, for he wears them. So, to please him, we changed the name.

To make this slide you need a small piece of walnut or mahogany (we used Honduras mahogany) if you want a natural finish, or pine or balsa can be used if you want to give the shoe a coat of gold paint. After making a paper pattern, cut the outline of the shoe on a jigsaw, or use a coping saw. If a power jigsaw is used, tilt the table at 5° to cut the sides at a taper. Use white glue to

fasten the calks to the bottom of the shoe and Epoxy glue to fasten the copper wires to the back. Drill 3/16" nail holes through the shoe, then use a 1W" common nail to enlarge the holes on the front side and make them rectangular. For a natural finish, apply two or three coats of linseed oil and turpentine (half and half), and polish each coat with a soft cloth.



HOW'S this for an idea! If you could simply use an apple core for a slide it would be quite easy, but it might also sort of mess up your neckerchief. I can guarantee it will take longer to whittle one out of wood than to chew one out of an apple with your teeth. Just in case you don't happen to have an apple on hand to use for a model, here's one from which to work. Whittle it rough except at the two ends, which should be sanded smooth and painted red. Give it a coat of plastic bomb spray. Don't forget to add a stem and to make it look more realistic, set a couple of real seeds in slots with a drop of cement.



Use a 2 1/4" by 1/4" inch leather strip for the loop. Whittle the core from pine or basswood.

WORMY APPLE

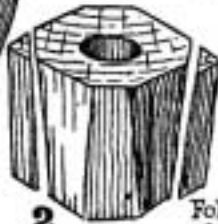
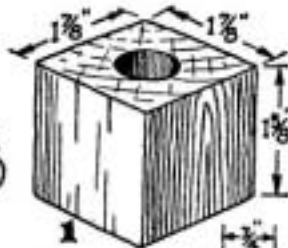
By WHITTLIN' JIM

Slides always show up best when worn on contrasting neckerchiefs.

WJ40



Note how the bottom is shaped like a Delicious apple.



Follow these easy steps for roughing it out.

This worm was made of bone. White plastic would have been easier to work.

'Cept for that ol' worm this slide looks good enough to eat. Whittle it from any soft wood. Carve the worm from white plastic or bone. Paint apple red, yellow and green. Wet it before painting, so the colors will blend better.



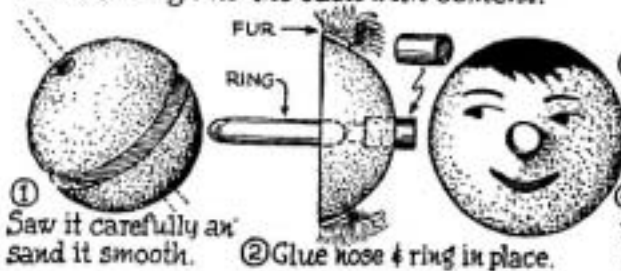
SLIDE OF THE MONTH

LITTLE ESKIMO

WJ41



This clever little Eskimo slide was sent in by Mrs. Lucille Mitchell, Den Mother in Middleton, Ky. It's an ideal project for Cubs. The head is made from half of a cork fishing bobber. Saw it in half so the holes are centered. Nose can be of wood or preferably cork. Set a 1/4" plastic or metal ring into the back with cement.



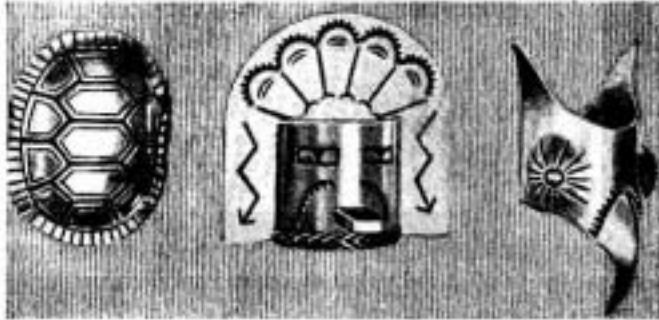
① Saw it carefully and sand it smooth.

② Glue nose & ring in place.

③ Paint eyes and hair black and mouth red. Use dope & small brush. The cork has a good flesh color, so leave it as is.

④ Any short brown, grey or white fur will do. Cut a 1/4" strip and fasten it with glue & pins. Take it easy.

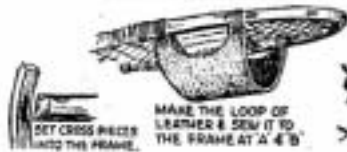
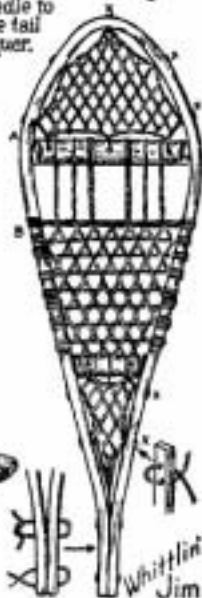
If you've had a little metal-whacking experience, you'll have no trouble with these aluminum neckerchief slides.



WJ42

Snowshoe

Here's one that'll make you scratch gravel. Best wood I found was bamboo. Set cross pieces into mortises. Use strong white thread for the webbing, and a blunt needle to save time. Drill holes in frame after the tail is tied. Paint entire slide with clear lacquer.



SET CROSS PIECE INTO THE FRAME. MAKE THE LOOP OF LEATHER & SEW IT TO THE FRAME AT A & B.

Whittier Jim

WJ43

TURTLE

STAMP IN THE ORDER SHOWN.

FULL SIZE

BUMP UP SHELL IN WOODEN DIE CUT OUT TO FIT.

SIDE VIEW

PATTERN

END VIEW

KATCINA MASK

CUT OUT TO FIT MASK.

FILE FOR SNUG DRIVE FIT.

A-BEND FRONT

B-RIVET SNOUT

C-FINISH BENDING

BEND SNOUT AND FILE RIVET.

ROLL EDGE AND THEN STAMP.

HORNED OWL

THIS IS A TOUGH ONE TO MAKE.

BUMP UP THE EYES FIRST, THEN THE BEAK.

by **BEN HUNT**

BEND THE EARS LAST.

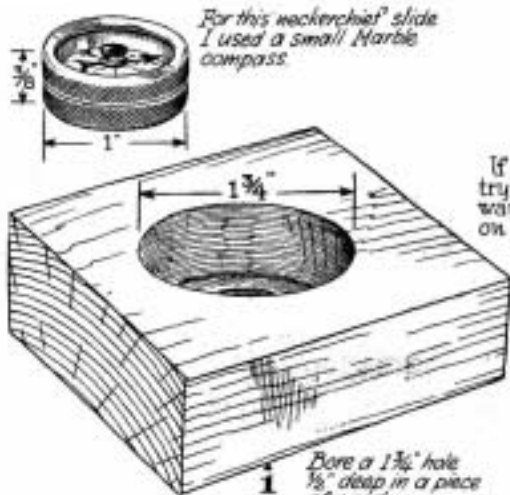
BACK

WJ44

COMPASS

Neckerchief Slide

If you are looking for a good way to carry your compass, try making up a neckerchief slide with it. There are many ways of doing it and these sketches will give you some idea on how to proceed. A small sized compass is most suitable.

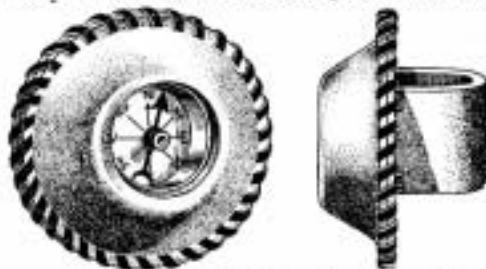
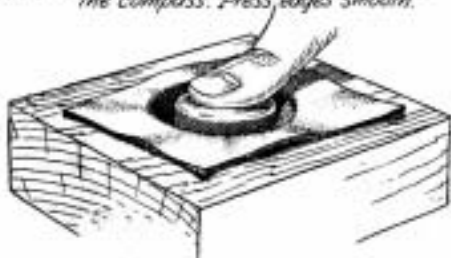


1 Bore a 1 3/4" hole 1/8" deep in a piece of wood.

2 Soak a piece of heavy calf skin in water.



3 Press the leather down into the hole with the compass. Press edges smooth.



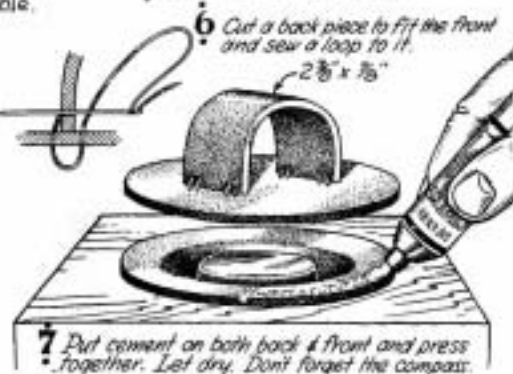
Dark lacing on light leather shows up nicely.



4 Leave compass in and clamp another piece of wood over it. Set aside to dry.

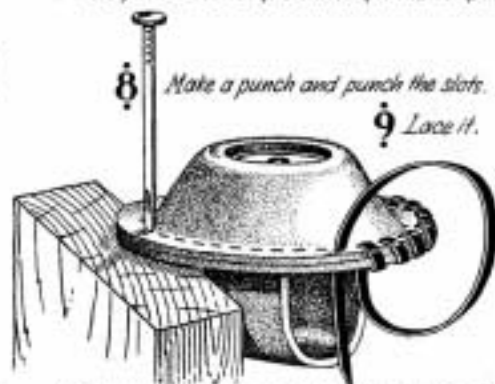


5 Cut out with a sharp knife.



6 Cut a back piece to fit the front and sew a loop to it.

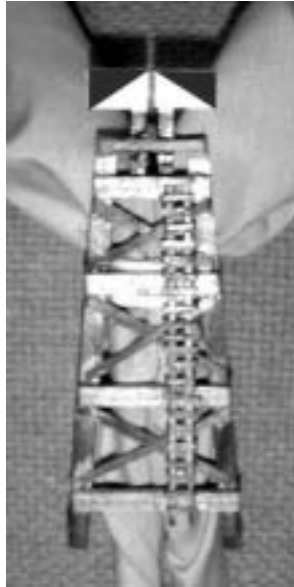
7 Put cement on both back & front and press together. Let dry. Don't forget the compass.



9 Lace it.

A coat of shoe polish will give it the finishing touch.

Signal Tower



GF1

By Greg Firestone
August 2001

This slide was inspired after I visited a state park near by that had a fire/signal tower used by forest rangers. Although simple looking, its a bit trickier than you might imagine. At the least there is very little carving involved. On the upside you can make this slide virtually out of all the scrap pieces you might have left laying around.

Simply layout the design starting with the left and right tower poles. Approximately 4 inches. Then cut the four floor support cross sections in tapering lengths from top to bottom. Using wood glue assemble into place leaving at least .25" extra at the top and bottom. Let dry. Next cut smaller strut pieces to form the "X"s between the floor levels (be sure to angle the ends to match the floors and the outer poles. Glue in place and let dry. Now the hard part., cut even smaller pieces to form the ladder (avoid the temptation to use toothpicks, unless you use round ones). Cut the pieces all the same size and glue in place as evenly spaced to form the steps on the ladder.

Finally cut to small poles for off the top, glue in place. Then cut two flat flag shaped pieces and glue to poles at the top. Stain the wood or just varnish. Paint the poles black or your choice. Then paint the flags white and red for signal flags. Add your choice of loop backings. Course you could paint the flags after your troop flag, patrol flag, etc.

Magnets Galore

By Greg Firestone
July/August/Sept. 2001



GF2

If the magnet fits, wear it!! The slides shown at the left are just a few examples of the many slides you can create easily with the use of magnets. You can find these virtually anywhere. The two on the left I found at a local grocer's. The longhorn skull I picked up on my visit to the actual "Alamo". If you find a magnet that you think would make a great neckerchief slide don't hesitate in doing so, just because your not putting talent into carving, engraving or crafting it together doesn't mean it won't look cool as slide. Neckchief slides aren't all about carving or leatherwork, their just a means to the end. I have buttons, magnets, and several other items altered from their original intend use, converted into a slide. Now if your curious how I turned the magnets into slides then here's my recommendation. Sometimes the magnets are easy to get off, others prove near impossible and risk damaging the piece. I've found the simplest way to convert the magnet into a slide is a simple strip of nylon rope, roughly 1/8" thick. Keep it reasonably short (so scraps come in quite handy for these, that's why I never throw anything away). Using Goop or Super glue, place each end of the string along the sides of the magnet with a good coating of the glue. Use needle nose pliers to hold the rope in place until the glue starts to set up. Let dry for a good 24 hours. Test the strength by handing the slide from the string. Now simply fold the loop portion of the string down to slide onto your neckerchief. One recommendation however, beware of extremely heavy magnets, they'll tend to be difficult to stay in position when wearing them.

So.... Keep on the lookout for those magnets.

Special Event Slide or Patch



GF3

By Greg Firestone
July/August/Sept.
2001



Taking inspiration from a Whittlin Jim rope slide featured in my last issue, I came up with an idea to use this easy to make slide for customized events.

Be sure to follow the original rope/knot tying instructions in my last issue. I highly recommend you take a piece of scrap wood to make the guide to help tie this knot. It can be tied without the template, but it makes it a whole lot simpler to do with it. In fact once I had the template created I was able to crank out about 4 or 5 an evening while watching TV.

After tying the basic knot be sure not to finish the end pieces just yet. Using my computer I designed some simple backs, I mounted the laser print to some heavy poster board. Punched two holes in position then stuck the two loose ends thru. Glue the knot to the circle, and letting it sit with a heavy weight to get a good bond. I then sewed the loose ends of the rope finishing it. The one shown below I created only three, one for myself an two more for the other two Scouters on the Road trip to National Jamboree. As it happened neither of them had neckerchiefs(Can you imagine no neckerchiefs?) I quickly reprimanded them, but found that they had a great solution for my design. They took the extend rope loop an hooked it to their shirt buttoned pocket, making it a great patch.

Deluxe Slide Case



By Greg Firestone
October 2001

GF4

Ok, maybe I got a bit carried away with this.... but if you remember my first issue, I gave you plans for a way to display your neckerchief slides at home. Well being a woodcarver merit badge counselor I wanted a way to show of my slides plus keep them safe for traveling.

So rather than just throwing them in a shoebox, I found this old Samsonite hardside briefcase(maybe someone you know has an old briefcase you could use, be sure and get permission first). The easy part was getting the foam(most fabric stores). In the top I used carpet tape and glue to set the foam in place. I layed out all the slides with solid loop backs that I could fit in the area. Then with a sharp knife I carefully put a slit in the foam. Once all the slits were in place you can simply insert your slide. (try and use only light weight and less bulky slides for the upper half.

I left my bigger, bulkier slides for the bottom, that don't have a simple loop, such as a barrel, my wood badge woggle, etc. For these I simply cut holes in the shape of the slide clean thru the foam. Then the slide fits perfectly down into the hole.

With all my slides in place, I wanted to do something special on the outside, I thought about just painting something. But that just wouldn't do. So I designed the hand carved plaque shown at the far left. After carving it I stained and painted it. Then I mounted it to the outside with brass bolts, washers and rounded nuts on the exterior side, giving it a really sharp look. Before mounting I gave the plaque a couple of coats of varnish. Now I have a case that I'm proud to carry with me and the comfort of knowing that my slides have less of a chance to be lost or damaged.



This book was produced by Greg F. Firestone in the attempt to catalog and help reference the numerous amounts of slides he has collected thru old "Boy's Life Magazines™", internet sites, and other various means of inspiration, in addition to the ones he has personally created. All slides shown by "Whittlin Jim" are as they appeared in "Boy's Life Magazine™". It is not my intent to capitalize or infringe on the afore mentioned works of "Whittlin Jim" or "Boy's Life Magazine™".

I hope seeing these slides inspire you or your scouts into creating them or generating new ideas for their own.

If you have any questions or ideas for slides you'd like to pass along feel free to visit our troops website(listed below) and email me at: gfire@aol.com

I'll be working on the third edition soon which will include many more slides directly from "Boy's Life Magazine™" and from those generous individuals who have written or emailed me, plus new one's I've personally created.

A copy of this book is available via our troop website in a .pdf format.

Visit our website at: <http://hometown.aol.com/supertroop194/myhomepage/profile.html> .html